

Appendix A.

Sample Questions:

Hello! Do you have time to answer three questions? We are video-recording interviews for listening practice. The topic is sports. Can you help us?

These are the questions:

1. Are there any traditional or unique sports in your country? Can you please describe them?
2. What is your most memorable sports experience, either as a player or a spectator (viewer)? Why is it special?
3. If you could invent a new Olympic sport, what would it be called? How would you play it? What would the rules be?

Appendix B.

Tips for Writing Interview Questions

Things to keep in mind:

- Start with general questions, then go to more specific ones. This can help you get more information.
- When you do ask a question about something specific, give a little bit of background information first to explain the topic.
- If a question only requires a short answer, follow-up questions using "How" or "Why" can help you get longer answers. For example, ask "How did that experience affect you?" or "Why do you feel that way?"
- Make sure your questions don't sound like you're looking for a specific answer. Instead of saying, "That's bad, isn't it?", ask "What do you think about that?"
- Don't put limits on people's answers. Instead of "What are three reasons...?", ask "What reasons are there for...?"

Having trouble coming up with ideas?

Try one of these strategies:

- Try asking questions that compare two things. Like, "How is A different from B?" or "What would you say A and B have in common?"
- Try flipping common questions to make them more engaging and amusing. For instance, instead of "What is your favorite sport?", ask "What is your least favorite sport? Why?"
- People like to share what they think. Try asking questions like, "What's your opinion on...?" or "How has your experience with ... shaped your views?"
- People love to tell stories. Ask them things like, "Can you tell me about a time when...?" or "What's a memorable experience you've had with...?"

Appendix C.

Photo/Video Release & Consent Form
[YOUR UNIVERSITY]

✓ I authorize [YOUR UNIVERSITY] to photograph or record my name, likeness, voice, and performance without payment or other compensation.

YOUR UNIVERSITYが、わたしの写真や名前、肖像、声、勤務内容を撮影もしくは録音することを許可します。

✓ I release all claim to audio and video recording or photographs of this performance and assign all rights to these images or recordings to [YOUR UNIVERSITY].

音声、動画、画像の全ての請求権を放棄し、その全ての権利を[YOUR UNIVERSITY]へ譲渡します。

✓ I understand the use of these images and recordings may include educational materials, educational broadcasts and web sites or promotion of [YOUR UNIVERSITY]

この画像や記録物は[YOUR UNIVERSITY]の放送教育、ならびにウェブサイトや広報~利用されることがあるかもしれないことを理解しています。

✓ My assignment of these rights is not limited to any specific time period or purpose.

これらの権利の譲渡については、特定の期間や目的に限定されないものとします。

Signatures

Subject or Guest Name(s) (Please Print): _____

Signature _____ Date: _____

Subject or Guest Name(s) (Please Print): _____

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