

# Using music to stimulate free-association and promote vocabulary building

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## Appendix A: Aural exercise handout

Name	Course	Teacher	Date

**Aural Exercise**

You are going to hear **six songs**, please **listen to the music carefully**. When you hear the songs, try to **imagine**; a **colour**, a **country**, a **season**, an **age**, an **emotion**, a **food**, some **weather** and a **time of the day**.

In the space provided, please write any words that you think **suits the music**.

Remember that whatever you think is O.K. **there are no 'correct' answer**.

	1	2	3	4	5	6
<b>colour</b> <input type="text"/>						
<b>country</b> <input type="text"/>						
<b>season</b> <input type="text"/>						
<b>age</b> <input type="text"/>						
<b>emotion</b> <input type="text"/>						
<b>food</b> <input type="text"/>						
<b>weather</b> <input type="text"/>						
<b>time</b> <input type="text"/>						

## Appendix B: Sample CD compilation

*Key: Track name | Artist | Album*

1. Sometimes / B-Tribe / Sensual
2. Is This Love / Bob Marley & The Wailers / Legend
3. Lascia Ch'io Pianga, Almirena's Air From "Rinaldo" / Christophe Rousset / Farinelli, il castrato (soundtrack)
4. You'd Be So Nice To Come Home To / Jim Hall / Concierto
5. Bhajana In The Raja Kaushi Kanada Tala Rupaka / Lakshmi Shankar / Spirit Of India II (Disc 1) Traditional
6. グノシエヌ 第1番 / R•K works / Satie piano album
7. Electrolite / R.E.M. / New Adventures In Hi-Fi
8. Get Off My Cloud / Rolling Stones / Forty Licks (CD #1)
9. A Plane Scraped Its Belly On A Sooty Yellow Moon / Soul Coughing & Roni Size / Spawn (soundtrack)
10. Higher Ground / Stevie Wonder / Innervisions