# Articles

# Using Rasch Analysis to Create and Evaluate a Measurement Instrument for Foreign Language Classroom Speaking Anxiety

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Despite the existence of skill-specific anxiety instruments measuring reading anxiety, writing anxiety, and listening anxiety, there is still no single measurement instrument specifically designed to measure levels of speaking anxiety. This research had two purposes. The first was to provide for classroom-based foreign language teachers and researchers an example of the advantages of Rasch model analysis, the use of which is increasing in first-language educational contexts for measurement instrument creation and validation. The second purpose was to create and evaluate an instrument for measuring foreign language speaking anxiety within the classroom in an EFL learning context, in which few native speakers of the language are available for interaction. Using data from a sample of Japanese university students (N = 172), the Rasch model identified misfitting items and examined the construct validity of a 20-item questionnaire to measure levels of Foreign Language Classroom Speaking Anxiety (FLCSA).

リーディング、ライティング、リスニングといった特定のスキルに関する不安を測定する手段は あるが、スピーキング不安のレベルを測定する手段は現在のところ存在しない。本研究の目的 は二つある。一つ目は、教室で教える外国語教師や研究者にラッシュモデル分析の利点の例を 示すことである。ラッシュモデルによる分析は、第一言語の教育環境において、測定手段の作成 やその妥当性を高める目的でますます使用されるようになっている。本研究の二つ目の目的は、

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母語話者とのやりとりの機会がほとんどない「外国語としての英語」を学ぶ教室において、外国 語スピーキング不安を測る手段を作成し、評価することである。日本の大学生(N=172)のデータ を使用し、外国語スピーキング不安(FLCSA)の度合いを測定する20項目からなる質問紙からラ ッシュモデルにより不適当な項目を割り出し、構成概念妥当性を検証した。

A nxiety has attracted a considerable amount of attention in SLA research (MacIntyre, 1999; Scovel, 2001; Young, 1999). Although some SLA researchers have insisted that L2 anxiety was primarily due to poor language skills in a student's L1, the so-called "linguistic coding deficit hypothesis" (Sparks & Ganschow, 1991, 1995; Sparks, Ganschow, & Patton, 1995), other researchers have persuasively argued that anxiety negatively affects cognitive processes and thus is not a result but a cause of performance (Gardner & MacIntyre, 1993; MacIntyre, 1995a, 1995b; MacIntyre & Gardner, 1991). Some researchers (e.g., Brown, Robson, & Rosenkjar, 2001; MacIntyre & Gardner, 1994) indicated the possible benefits of "facilitative" anxiety. Whether facilitating or debilitating, anxiety is a critical concern for foreign language instructors in the classroom setting.

Before dealing effectively with anxiety in the classroom, foreign language instructors need to measure levels of anxiety among their learners. Anxiety itself was originally conceived of as a stable trait variable that holds true in any social situation (Eysenck, 1970; Taylor, 1953), but quickly became categorized into two forms by Spielberger (1983): trait anxiety (constant across contexts) and state anxiety (changeable according to circumstances). Foreign language anxiety is generally considered a state-related, situation-specific anxiety that arises only within foreign language contexts (MacIntyre, 1999; 2007). As such, questionnaire instruments<sup>1</sup> designed to measure foreign language anxiety typically focus on anxiety as it occurs within the foreign language classroom, the most salient learning context for language learners.

Quantitatively oriented foreign language anxiety studies typically use short two-, four-, and six-item Likert-type questionnaire instruments (e.g., MacIntyre, Babin, & Clement, 1999; MacIntyre & Charos, 1996; MacIntyre, Noels, & Clément, 1997) or the 33-item Foreign Language Classroom Anxiety Scale (FLCAS) that measures a combination of communication apprehension, fear of negative evaluation, and test anxiety (e.g., Elkhafaifi, 2005; Gregersen, 2007; Gregersen & Horwitz, 2002; Horwitz, Horwitz, & Cope, 1986; Mak, 2011; Matsuda & Gobel, 2004). Skill-specific measurements of foreign language anxiety created through correlation to previous questionnaires include reading anxiety (Saito, Garza, & Horwitz, 1999), writing anxiety (Cheng, Horwitz, & Schallert, 1999), and listening anxiety (Kimura, 2008). However, there is still no foreign language anxiety questionnaire instrument designed specifically to measure classroom speaking anxiety. SLA anxiety researchers have noted that language anxiety development seems particularly linked to the fear of speaking in front of one's peers (Cohen & Norst, 1989; MacIntyre, 1999; Price, 1991), making the lack of a foreign language speaking anxiety questionnaire all the more surprising.

#### Drawbacks to Traditional Statistical Methods of Measuring Anxiety

Many previous instruments measuring foreign language anxiety contained items related to various aspects of anxiety. Many researchers claim to have "validated" responses gathered from such instruments through the use of Cronbach's alpha reliability estimates, factor analyses, and correlation to data obtained from other questionnaires. However, the use of existing foreign language anxiety measurement instruments without detailed examination of the data scores generated for specific student samples may have resulted in four potentially misleading assumptions.

The first assumption is that each item in a questionnaire contributes equally to the measurement of the construct<sup>2</sup>, regardless of whether some items are easier to agree or disagree with than others (Bond & Fox, 2007, p. 120). For example, when many instructors want to determine the level of anxiety of their students, they often assume that the "3" of one item means a "3" on another item and that by simply adding raw Likert scores, the resulting combined anxiety score will accurately represent the amount of anxiety that each student experiences. A second, related assumption is that all items share equal endorsement difficulty; that is, that all items are equally easy or difficult to agree with. However, answering "agree" to one item may actually be more difficult than answering "agree" to another item. Adding raw scores from Likert-type categories treats the items as having the same endorsement difficulty, potentially leading to erroneous interpretations of the data (Wolfe & Smith, 2007a). Thus, scores obtained from summing Likert-scale responses may misrepresent the anxiety present in the classroom.

The third assumption is that existing questionnaire instruments measure unidimensional constructs. A measurement instrument must measure a single construct before it can be deemed reliable (Thurstone, 1931; Wright, 1999); construct validity is thus a prerequisite of reliability. SLA researchers whose questionnaire instrument items have not been checked for construct unidimensionality cannot be certain that the data obtained from the questionnaire instrument represents the psychological construct that the researcher intended the item to measure. In other words, while foreign language anxiety may indeed be a multidimensional *concept*, each individual *construct* that comprises foreign language anxiety (i.e., reading, testing, listening, speaking) should produce scores with demonstrable unidimensional properties. This is true even when using exploratory factor analysis (EFA), a procedure based on correlational analysis, because EFA is designed to find multiple constructs within data and cannot determine the construct validity for individual constructs (Wright, 1996a). Thus, prior to any analysis of questionnaire instruments that consist of multiple constructs, each individual construct should be created and evaluated independently to determine the ability of items to measure the intended construct.

A final assumption is that Likert-type categorical data are true interval data. The treatment of categorical data raw scores as interval data rather than ordinal data may help explain why results from questionnaire studies have proved difficult to reproduce across different samples (Wright, 1999). An alternative method of analysis, which transforms Likert-type categorical data from ordinal data into interval data from which a linear construct can be mathematically extracted, is the Rasch model (Rasch, 1960).

## The Advantages of Rasch Model Analysis

The Rasch model is a unidimensional measurement model that uses respondents' positive endorsements (responding "agree") or negative endorsements ("disagree") of questionnaire items to calculate the relationship between the amount, or *levels*, of the construct present in each of the respondents (called "persons") and the *endorsability difficulty level* of questionnaire items, that is, the degree to which respondents find it difficult to agree or disagree with items. This relationship is expressed in log-odds, or *logits* (Embretson & Reise, 2000). Data are fit to the Rasch model by mathematically transforming raw scores on items into interval data and then by placing both persons and items on the same linear scale for comparison (Bond & Fox, 2007; Wright, 1999).

Analysis of Likert-type categorical data using the Rasch Rating Scale model (Andrich, 1978) offers several advantages over traditional analysis. The first advantage is the use of *fit* to demonstrate the quality of both persons and items measured by the hypothesized construct. By identifying misfitting person responses and items that do not contribute to the construct being measured, Rasch model analysis can assist the researcher in revising the

questionnaire instrument in order to provide a more accurate estimation of the construct (Wolfe & Smith, 2007a). A second advantage is that, whereas a typical analysis, such as Cronbach's alpha reliability estimates, only shows the consistency of person responses (Sijtsma, 2009), Rasch analysis provides reliability figures both for person responses and for questionnaire items. Additionally, Rasch model analysis uses *separation*, which shows the number of different groups within the sample and the number of different item difficulty levels (Fisher, 1992; Wright, 1996b).

A third advantage is that the Rasch model uses the concept of *measure* to indicate the level of the construct within each questionnaire respondent as well as the item *endorsability difficulty level*, in other words, the degree to which respondents find it difficult or easy to agree with items (Smith, E. V., 2001). Higher person measures indicate greater amounts of the construct present in respondents, and higher item measures indicate items that are more difficult to endorse. A fourth, related advantage is the use of an *itemperson map* to display the relative levels of the construct for each person and relative endorsability difficulty level of each item on a single scale. The levels of construct for each questionnaire respondent and the endorsability difficulty level of each greater are displayed side by side on the same logit scale for easy visual comparison (Wilson, 2005, p. 96).

Finally, the use of Rasch principal components analysis (PCA) of item residuals can demonstrate the degree to which all items demonstrate coherence to a single dimension, thus satisfying the one-construct, one-dimension criterion of measurement theory (Thurstone, 1931). Rasch PCA of the item residuals provides an estimation of internal construct validity by examining not only the items that load onto the hypothesized construct but also the error left over from extracting the construct from the data (Waugh & Chapman, 2005; Wright, 1996a). The use of Rasch analysis to evaluate the data obtained from questionnaires can thus provide the researcher with a wealth of information about the quality of the questionnaire items that the researcher is using to measure latent psychological traits such as foreign language speaking anxiety in the classroom.

#### **Purpose of This Study**

In this paper I seek to demonstrate the advantages of using Rasch analysis for the creation and evaluation of a measurement instrument specifically aimed at the construct of foreign language classroom speaking anxiety. Although the sample in this study is based in Japan, it is hoped that the resulting questionnaire will become a beneficial measurement resource for others as well.

There were two research goals for this study:

- 1. To examine how SLA instructors and researchers can use Rasch model analysis to create and evaluate Likert-type category questionnaire instruments, and
- 2. To evaluate the degree to which the levels of foreign language classroom speaking anxiety in a typical four-skills EFL classroom in Japan can be measured with a questionnaire instrument that has been analyzed and evaluated using Rasch analysis.

# **Materials and Methods**

### Participants

There were initially 172 participants in this study. All were 1st-year students in a large private university in western Japan in six intact four-skills English classes that met twice per week for 90 minutes and were taught by native speakers of Japanese. The average class size was 30; the smallest was 25 and the largest was 38, which is representative of typical Japanese university EFL classrooms. Eighty of the participants were economics majors, 69 were engineering majors, 22 were English literature majors, and one participant did not give a major. There were 49 females, 122 males, and one participant who did not indicate a sex.

### **Measurement Instrument**

As a sample of how researchers can use Rasch analysis to create and evaluate questionnaires, in this study I examined the Foreign Language Classroom Speaking Anxiety Scale (FLCSAS). The original FLCSAS consisted of 20 items related to typical speaking situations within a communicative English classroom in Japan (see Appendix). Items had been previously piloted with a smaller sample (N = 116) and modified prior to the analysis in this study (Apple, 2008). Items that measured participants' speaking anxiety in different communicative situations in the foreign language classroom (Items 2, 4, 6, 8, 13, 14, 16, 17, 18, 19, and 20) were based on items from the Personal Report of Communication Apprehension (PRCA-20; McCroskey, 1977, 1978). Items concerned with speaking to the teacher (Items 3, 5, 7, 10, and 15) as well as general speaking anxiety items (Items 1, 9, 11, and 12) were based on items from the FLCAS (Horwitz et al., 1986).

The questionnaire items were translated into Japanese by a native speaker of Japanese and back-translated by another native speaker of Japanese to confirm accuracy of statement. A 6-point Likert-type category scale was employed with the end points of the scale labeled (1 = "Strongly disagree") and 6 = "Strongly disagree"). Other points were not labeled, and there was no middle or neutral option.

#### Analysis Procedure

The questionnaire instrument was implemented during class time in the middle of the spring semester. Data were analyzed with Winsteps 3.63 software (Linacre, 2006) using the Rasch Rating Scale model for categorical data (Andrich, 1978). Rasch analysis consisted of Rasch person and item fit analysis, Rasch item-person maps, Rasch PCA of item residuals, and disattentuated person measures correlational analysis.

#### Person Fit and Item Fit Analysis

To determine the fit of persons and items to the construct, Rasch analysis produces both *infit* and *outfit* statistics, which have two forms: one unstandardized (*mean squares*) and one standardized (*z-scores*) (Linacre, 2002). Infit statistics are weighted to give more information about persons who are at or near item endorsability difficulty levels; that is, questionnaire respondents whose probability of endorsing items is similar to the difficulty of endorsing items, thus giving insight into the item quality. Outfit statistics are not weighted and are more easily affected by respondents who find items too easy or too difficult to endorse (i.e., statistical outliers), and thus provide less useful information about the majority of questionnaire respondents. Researchers typically pay more attention to infit in the interests of determining the quality of items as they apply to the majority of respondents (Bond & Fox, 2007, p. 57).

A mean-square fit statistic of 1.0 indicates perfect fit. Person and item responses that misfit the model may be the result of carelessness, response set answering, or item bias and may need further examination to determine whether they are contributing to the construct as intended (Wolfe & Smith, 2007b, p. 211). For this study, misfit was defined as less than 0.50 mean-squares or -3.0 *z*-scores, or greater than 1.50 mean-squares or 3.0 *z*-scores, based on the recommended criteria of Linacre (2007).

The questionnaire instrument's reliability was estimated using four statistics: (a) person reliability (to determine the consistency of person

responses), (b) person separation (to estimate the ability of the instrument to separate participants into different levels of the construct), (c) item reliability (to estimate how well the items cohered), and (d) item separation (to estimate the ability of the participants to distinguish between items measuring different levels of the construct) (Wright & Masters, 2002).

#### Item-Person Maps

Item maps were requested as part of item fit analysis to provide a visual representation of person and item locations on the construct. Persons are located along the linear scale based on the level of construct (i.e., the amount of construct present in individual respondents), while items are located based on their endorsement difficulty level (i.e., degree of difficulty of answering "agree" or "disagree"). A person has a 50% chance of endorsing an item located at the same level of the construct on the opposite side of the vertical line (Bond & Fox, 2007). Items located above the person are more difficult to endorse and items located below the person are easier to endorse.

#### PCA of Item Residuals

A Rasch PCA of item residuals was conducted to examine the unidimensionality of the construct in two ways. First, a unidimensional construct should account for at least 50% of the total variance in the data. Second, the principal contrast, the residual errors left over after the linear construct is extracted, should represent uncorrelated error with an eigenvalue of less than 3.0 and less than 10% of the variance (Linacre, 2007). If the principal contrast has a greater eigenvalue and variance than these criteria, there may be an additional, unwanted construct present in the data that the items were not meant to measure. Item residuals on the main dimension of the construct are termed "positively loading items," while items on a possible secondary dimension are termed "negatively loading items" (Wright, 1996a).

#### Disattentuated Person Measures Correlational Analysis

Disattentuation refers to the process by which the Rasch model takes into account the error of measurement when transforming raw, ordinal scores from questionnaire item responses into true interval measures. The transformed responses are referred to as *disattentuated person measures*, which can be used in the place of raw scores in correlational analysis. The correlational analysis of disattentuated person measures serves two functions.

The first is to verify whether the removal of items that misfit the model will adversely affect the ability of the questionnaire instrument to measure the level of the latent construct of questionnaire respondents (Smith, R. M., 2000). A strong correlation (r > .7) indicates that the items are measuring the same construct. The second is to provide a further verification of construct validity by correlating person measures from positively and negatively loading items in the Rasch PCA of item residuals (Smith, E. V., 2002). A strong correlation (r > .7) suggests construct unidimensionality and thus supports claims of construct validity.

### Results

#### **Person Fit Analysis**

The data acquired from the questionnaire instrument were input into the Rasch model and Rasch person fit analysis was conducted to determine whether all participant responses fit the model's expectations. The Rasch reliability of person responses was estimated at .88, with a Rasch person separation of 2.88. Based on the fit criteria, the responses of 20 persons were found to systematically misfit the model on all questionnaire items. Examination of the misfitting person responses showed the existence of set response patterns and repeated extreme response scores, indicating possible carelessness or lack of seriousness in answering the questionnaire. Because extreme scores add measurement error and adversely affect item fit and unidimensionality of construct, the misfitting person responses were excluded from further analysis, making an adjusted N-size of 152. The data were input into the Rasch model again; further examination of person fit indicated no misfitting person responses. The revised Rasch person reliability was .90 and the person separation was 3.02. The Rasch person separation of above 3.0 indicated the ability of the measurement instrument to stratify person responses into at least four separate groups, or levels, across the construct.

For comparison, traditional descriptive statistics were calculated based on raw response scores (Table 1). Cronbach's alpha was calculated at  $\alpha$ = .93, indicating that Rasch person reliability was a more conservative estimate.

| Table 1. Descriptive Statistics for Items Measuring the Foreign |
|---|
| Language Classroom Speaking Anxiety Construct                   |

| Item | Item description   | М    | SD   |
|------|--|------|------|
| A1   | I'm worried that other students in class speak better than I do          | 3.29 | 1.57 |
| A2   | I feel nervous speaking in front of the entire class                     | 4.03 | 1.51 |
| A3   | I tremble when the teacher is about to ask me a question                 | 2.26 | 1.21 |
| A4   | I am reluctant to express my opinion in a group                          | 2.50 | 1.25 |
| A5   | I'm worried about making mistakes when I speak with the teacher          | 2.73 | 1.46 |
| A6   | I'm worried that my partner speaks better English than I do              | 2.69 | 1.42 |
| A7   | I am reluctant to ask the teacher a question                             | 2.57 | 1.48 |
| A8   | I start to panic when I speak with a classmate in a pair                 | 2.03 | 1.14 |
| A9   | I dislike speaking entirely  | 2.09 | 1.27 |
| A10  | I'm worried that the teacher will think my speaking is no good           | 2.37 | 1.37 |
| A11  | I'm worried about making mistakes while speaking                         | 2.58 | 1.52 |
| A12  | I feel nervous when I can't express my opinion                           | 3.17 | 1.57 |
| A13  | I'm afraid my partner will laugh when I speak with a classmate in a pair | 1.89 | 1.09 |
| A14  | I'm worried about making mistakes when I speak with a partner            | 2.02 | 1.21 |
| A15  | Answering a teacher's question in class is embarrassing                  | 2.14 | 1.22 |
| A16  | Speaking in a group of classmates makes me feel self-conscious           | 2.26 | 1.27 |
| A17  | I feel tense when I have to speak with a classmate in a pair             | 2.02 | 1.10 |
| A18  | I start to panic when I have to speak in a group                         | 1.96 | 1.08 |
| A19  | I'm afraid that others in a group discussion will laugh if I speak       | 2.95 | 1.62 |
| A20  | I can feel my heart pounding when it's my turn to speak in a group       | 1.82 | 1.07 |

*Note.* A Likert scale from (1) *Strongly disagree* to (6) *Strongly agree* was used.

## Item Fit Analysis

After person fit analysis was concluded, Rasch item fit analysis was conducted (Table 2). The Rasch item reliability was .98, demonstrating the strong coherence of the items. The Rasch item separation was 6.41, indicating that the study participants were able to distinguish approximately six different levels of the construct as measured by the items. Item fit statistics showed that several items (Items 1, 2, 7, 13, 15, 18, and 19) were well above the ±3.0 *z*-score criterion; however, only three of these were also outside the mean-squared criteria of 0.5 and 1.5 (Items 1, 7, and 19).

| Itom | Mooguro | Error | Infit | Infit 7STD | Outfit | Outfit<br>75TD |
|------|---------|-------|-------|------------|--------|----------------|
| Item | Measure | EIIOI | MNSQ  |            | MINSQ  |                |
| A16  | .90     | .11   | 1.30  | 2.1        | 1.25   | 1.5            |
| A13  | .72     | .10   | .59   | -3.7       | .53    | -3.7           |
| A19  | .57     | .10   | .47   | -5.2       | .43    | -5.0           |
| A14  | .50     | .09   | .79   | -1.8       | .73    | -2.0           |
| A18  | .47     | .09   | .55   | -4.3       | .53    | -4.0           |
| A9   | .46     | .09   | 1.27  | 2.0        | 1.29   | 1.9            |
| A8   | .41     | .09   | .91   | 7          | .80    | -1.5           |
| A15  | .38     | .09   | .66   | -3.1       | .63    | -3.0           |
| A3   | .21     | .09   | .93   | 6          | .99    | .0             |
| A17  | .18     | .09   | .81   | -1.7       | .81    | -1.5           |
| A10  | .03     | .08   | .90   | 8          | .89    | 9              |
| A4   | 07      | .08   | 1.01  | .2         | 1.10   | .9             |
| A7   | 07      | .08   | 1.72  | 5.2        | 1.90   | 5.8            |
| A11  | 16      | .08   | .94   | 5          | .87    | -1.1           |
| A6   | 33      | .08   | 1.02  | .2         | 1.06   | .6             |
| A5   | 35      | .08   | 1.00  | .1         | 1.09   | .8             |
| A20  | 65      | .08   | 1.29  | 2.5        | 1.30   | 2.4            |
| A12  | 79      | .08   | 1.00  | .0         | 1.01   | .1             |
| A1   | 82      | .08   | 1.52  | 4.1        | 1.66   | 4.9            |
| A2   | -1.61   | .08   | 1.46  | 3.7        | 1.45   | 3.5            |

Table 2. Rasch Item Analysis for Items Measuring the ForeignLanguage Classroom Speaking Anxiety Scale

*Note.* MNSQ = mean-squared; ZSTD = standardized *z*-scores. Measures are in Rasch logits. ZSTD misfit is indicated by boldface; MNSQ misfit is indicated by italics. N = 152.

The items misfitting both sets of criteria were removed and the analysis was run again. However, there was no significant difference in person separation (before = 3.02; after = 2.98) or item separation (before = 6.41; after = 6.68), meaning in practical terms that the range of persons and items across the construct remained essentially the same. Both person and item reliability remained unchanged. To examine changes in construct validity, a correlational analysis of disattentuated person measures was conducted with person measures obtained from before removing misfitting items and from after removing the items. The two sets of person measures were strongly correlated, r = .99, p < .01, signifying that the misfitting items could be removed without adversely affecting the measurement. For the time being, misfitting items were retained for further confirmation in the PCA of residuals analysis.

### Item-Person Map

An item-person map was obtained as a visual representation of person and item difficulty levels along the construct (Figure 1). The most difficult item to endorse was Item 16 ("Speaking in a group of classmates makes me feel self-conscious," Rasch item difficulty measure = .90), and the item easiest to endorse was Item 2 ("I feel nervous speaking in front of the entire class," Rasch item difficulty measure = .1.61).

To give a clearer visual picture of levels of the construct for each study participant, the item-person map was reconfigured to show individual participants along the linear scale (Figure 2). The item-person map in Figure 2 shows items on the left side and individual study participants minus the 20 misfitting persons who were removed, labeled 1 through 172, on the right side. Even though the mathematical mean of the person ability estimates was slightly lower than Item 1 ("I'm worried that other students in class speak better than I do") on the left side of the linear scale, the median of persons was the same level as Item 20 ("I can feel my heart pounding when it's my turn to speak in a group"), suggesting that Item 20 was the best item to distinguish between low and high levels of foreign language classroom speaking anxiety among the participants.

#### PCA of Item Residuals

Following person and item fit analyses, a Rasch PCA of item residuals was conducted for all 20 items (Table 3). Results indicated that 71.0% of the variance (eigenvalue = 49.1) was explained by the construct. The principal

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More anxious | Higher levels
  participants | of anxiety
2
                 1
                 IT
                 1
1
                T+
              # | A16 Speaking in a group of classmates
                | A13 I'm afraid my partner will laugh
              # |S A19 I'm afraid that others in a group will laugh
              . | A9 I dislike speaking A14 Mistakes in pair A18 Panic in group
              # | A8 Start to panic in a pair A15 Answering teacher embarrassing
              . | A3 Tremble when teachers asks a question
             .# | A17 Feel tense when speaking in a pair
0
             ## S+M A10 Worried teacher will think my speaking is no good
          .##### | A4 Opinion in group A7 Ask teacher A11 Worried mistakes
          ##### |
             .# | A5 Mistakes with teacher A6 Partner speaks better
         ######
       .######## |S A20 Heart pounding in group
            .## | A12 Nervous when can't express opinion
        ######## | A1 Worried other students speak better
            ### M+
-1
            ### I
             ## IT
            ###
                 1
             ## |
            ### | A2 Nervous in front of entire class
              # |
            ### |
-2
              # S+
             ## |
                 1
             ## |
              # |
             .#
                 1
                 1
-3
             .# T+
            .## |
  Less anxious
                | Lower levels
  participants | of anxiety
```

# Figure 1. Item-Person Map for Items Measuring the Foreign Language Classroom Speaking Anxiety Scale, Including Misfitting Items

*Note.* Each # represents two participants. Items more difficult to endorse and thus indicative of higher levels of anxiety are near the top of the scale. M = mean; S = one standard deviation from the mean; T = two standard deviations from the mean.

| of axiety   participants<br>2<br>1 171<br>1 105<br>1 171<br>1 105<br>1 171<br>1 105<br>1 171<br>1 171<br>1 105<br>1 171<br>1 171<br>1 171<br>1 171<br>1 171<br>1 171<br>1 171<br>1 177<br>1 | Higher levels     | More   | anxiou | <br>s              |       |     |     |     |     |     |     |     |     |     |     |
|--|-------------------|--------|--------|--------------------|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 2<br>- 1 171<br>- 105<br>- 1   | of anxiety        | parti  | cipant | s                  |       |     |     |     |     |     |     |     |     |     |     |
| -4 -4 -4 -5  | 2                 | +      |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| -4 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4 -   |                   | 1      |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| <pre></pre>  |                   |        |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| <ul> <li>1 de5</li> <li>TI</li> <li>+T</li> <li>A16</li> <li>039</li> <li>133</li> <li>A33</li> <li>067</li> <li>A19</li> <li>51</li> <li>090</li> <li>099</li> <li>A9</li> <li>A14</li> <li>A18</li> <li>066</li> <li>A8</li> <li>A15</li> <li>132</li> <li>159</li> <li>A3</li> <li>128</li> <li>A17</li> <li>092</li> <li>126</li> <li>143</li> <li>050</li> <li>071</li> <li>072</li> <li>082</li> <li>087</li> <li>1015</li> <li>071</li> <li>072</li> <li>082</li> <li>087</li> <li>1015</li> <li>071</li> <li>072</li> <li>082</li> <li>087</li> <li>102</li> <li>111</li> <li>115</li> <li>129</li> <li>137</li> <li>A20</li> <li>A10</li> <li>M-S</li> <li>033</li> <li>050</li> <li>062</li> <li>087</li> <li>102</li> <li>015</li> <li>071</li> <li>072</li> <li>082</li> <li>087</li> <li>104</li> <li>118</li> <li>121</li> <li>142</li> <li>169</li> <li>131</li> <li>151</li> <li>129</li> <li>137</li> <li>A20</li> <li>030</li> <li>044</li> <li>023</li> <li>042</li> <li>043</li> <li>046</li> <li>037</li> <li>054</li> <li>051</li> <li>102</li> <li>113</li> <li>146</li> <li>152</li> <li>166</li> <li>167</li> <li>111</li> <li>115</li> <li>129</li> <li>137</li> <li>146</li> <li>152</li> <li>166</li> <li>167</li> <li>111</li> <li>115</li> <li>129</li> <li>137</li> <li>160</li> <li>164</li> <li>162</li> <li>164</li> <li>163</li> <li>164</li> <li>163</li> <li>164</li> <li>164</li> <li>164</li> <li>163</li> <li>164</li> <li>164</li> <li>164</li> <li>164</li> <li>164</li> <li>164</li> <li>164</li> <li>120</li> <li>17</li> <li>18</li> <li>18</li> <li>170</li> <li>18</li> <li< td=""><td></td><td>  1/1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></li<></ul>  |                   | 1/1    |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| 1       +T         A16         039       133         A13         067         A14       A18         036         A39       A10       A12         A13         067         A34       1       25         A35         030       099         A3       A12         030         A3         128         A17         002       126         A17         002       126         A17         002       126         A17         002       128         A17         002       128         A17         010       031       058       062       068       069       076       127       147           010       031       058       062       068       069       111       115       129       137         A20       S1       002       042       053       075       085       086       103       108       128       146       152       166         A20       S1       003       040       016       017       071       12       19       153       156       157       160  |                   | 1 105  |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| 1 +T<br>A16   039 133<br>A13   067<br>A19 51 090 099<br>A9 A14 A18   036<br>A8 A15   132 159<br>A3 A17   092 126 143<br>0 A10 M-S 034 070 091 148<br>A4 A7 A11   010 031 058 062 068 069 076 127 147<br>  015 071 072 082 087 104 118 121 142 169<br>A5 A6   037 092 042 053 075 085 096 106 107 111 115 129 137<br>A20 S1 003 009 014 021 022 041 043 086 103 108 125 138 146 152 166<br>A11   001 030 044 063 065 078 097 112 119 153 156 157 160 164<br>-1 +M 004 010 017 077 094 163<br>-1 + M 004 013 035 073 113 149<br>-2 + 5 033 074 089 149<br>  002 060 080 109<br>  023 057 089 139<br>  002 060 111 154<br>-1 + 006 013 035 073 113 149<br>-2 + 5 033 074 089 139<br>  022 057 089 139<br>  022 057 089 139<br>  022 057 089 139<br>  022 057 089 139<br>  023 057 089 139<br>  026 116<br>  006 012 114 134 165<br>  006 013 025 116<br>  006 013 035 073 113 149<br>-2 + 5 033 074 88 139<br>  017 18 084 130<br>A2   027 038 048 4130<br>A2   027 038 048 4130<br>A2   027 038 049 455 100 117<br>  011 154<br>  006 040 993 141<br>  006 040 993 141<br>  006 051 120<br>  002 102 114 134 165<br>  006 051 120<br>  007 018 084 130<br>  006 051 120<br>  007 018 084 130<br>  006 013 035 073 113 149<br>-2 + 5 033 074 80<br>  006 013 035 073 113 149<br>-2 + 5 033 074 80<br>  006 013 035 073 113 149<br>-2 + 5 033 074 80<br>  007 018 084 130<br>  008 010 117<br>  008 010 115<br>  008 010 117<br>  | т                 | 1      |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| 1 + T<br>A16   039 133<br>A13   067<br>A9 A14 A18   036<br>A8 A15   132 159<br>A3   128<br>A17   092 126 143<br>0 A10 M-S 034 070 091 148<br>A4 A7 A11   010 031 058 062 068 069 076 127 147<br>  010 057 072 082 087 104 118 121 142 169<br>A5 A6   037 054 079<br>  032 042 053 075 085 096 106 107 111 115 129 137<br>A20 SI 003 009 014 021 022 041 043 086 103 108 125 138 146 152 166<br>A12   083 110 131 161 162<br>A1   001 030 044 063 065 078 097 112 119 153 156 157 160 164<br>-1 + M 004 016 017 077 094 163<br>  005 024 048 049 051 120<br>  005 024 048 049 051 120<br>  007 018 084 130<br>A2   007 018 084 130<br>  000 013 035 073 113 149<br>-2 + S 033 074<br>  002 060 080 109<br>  023<br>  011 154<br>  020 12 114 134 165<br>  020 12 114 134 165<br>  020 102 114 134 165<br>  020 120 114 134 165<br>  020 120 114 134 165<br>  020 120 114 144 145<br>  020 120 114 144 145 145<br>  020 120 144 145 145<br>  040 145   040 145   040 145   040 145   040 145   040 145   04  | 1                 | 1      |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| A16   039 133<br>A13   067<br>A19 SI 090 099<br>A9 A14 A18   036<br>A8 A15   132 159<br>A3   128<br>A17   092 126 143<br>0 A10 M+S 034 070 091 148<br>A4 A7 A11   010 031 058 062 068 069 076 127 147<br>  015 071 072 082 087 104 118 121 142 169<br>A5 A6   037 054 079<br>  032 042 053 075 085 096 106 107 111 115 129 137<br>A20 SI 003 009 014 021 022 041 043 086 103 108 125 138 146 152 166<br>A12   083 110 131 161 162<br>A1   001 030 044 063 065 078 097 112 119 153 156 157 160 164<br>-1 +M 004 016 017 077 094 163<br>  047 056 101 136 158 170<br>TI 029 050 052 145<br>  085 044 048 049 051 120<br>A2   027 038 040 045 100 117<br>  011 154<br>  002 060 080 109<br>  023<br>  012 057 089 139<br>  167 168<br>  046 6<br>  046 043 141<br>  046 043 141<br>  046 045 111 142 149<br>-2 +S 033 074<br>  020 102 114 134 165<br>  046 6<br>  046 043 141<br>  046 045 116<br>  046 045 140<br>  047 055 116<br>  046 045 140<br>  047 055 145<br>  045 141<br>  041 154<br>  042 050 052 145<br>  045 145<br>  046 145<br>  046 045<br>  045 145<br>  046   | 1                 | +T     |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| A13   0 667<br>A19 S1 090 099<br>A9 A14 A18   036<br>A8 A15   132 159<br>A3   128<br>A3   128<br>A3   128<br>A3   128<br>A4 A7 A11   010 031 053 062 063 069 16 127 147<br>  015 071 072 082 087 104 118 121 142 169<br>A5 A6   037 054 079<br>  032 042 053 075 085 096 106 107 111 115 129 137<br>A20 S1 003 009 014 021 022 041 043 086 103 108 125 138 146 152 166<br>A12   083 110 131 161 162<br>A11   010 103 044 063 065 078 097 112 119 153 156 157 160 164<br>-1 +M 004 016 017 077 094 163<br>  047 056 101 136 158 170<br>T   029 050 052 145<br>  006 013 035 073 113 149<br>-2 +S 033 074<br>  012 057 089 139<br>  012 153 156 157 150 164<br>-1   046 013 040 045 100 117<br>  047 056 101 154<br>  046 043 035 073 113 149<br>-2 +S 033 074<br>  020 102 114 134 165<br>  021 023 141   046  | A16               | 039    | 133    |                    |       |     |     |     |     |     |     |     |     |     |     |
| A19 A14 A18   090 099<br>A9 A14 A18   096<br>A8 A15   122<br>A17   092 126 143<br>0 A10 M-S 034 070 091 148<br>A4 A7 A11   010 031 058 062 068 069 076 127 147<br>  010 507 072 082 087 104 118 121 142 169<br>A5 A6   037 054 079<br>  032 042 053 075 085 066 106 107 111 115 129 137<br>A20 51 003 009 014 021 022 041 043 086 103 108 125 138 146 152 166<br>A12   083 110 13 161 162<br>A1   001 030 044 063 065 078 097 112 119 153 156 157 160 164<br>-1  | A13               | 067    |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| A9 A14 A18   036<br>A8 A15   132   128<br>A17   092 126 143<br>0 A10 M+S 034 070 091 148<br>A4 A7 A11   010 031 058 062 068 069 076 127 147<br>  015 071 072 082 087 104 118 121 142 169<br>A5 A6   037 054 079<br>  032 042 053 075 085 096 106 107 111 115 129 137<br>A20 S1 003 009 014 021 022 041 043 086 103 108 125 138 146 152 166<br>A12   083 110 131 161 162<br>A1   001 030 044 063 065 078 097 112 119 153 156 157 160 164<br>-1 +M 004 016 017 077 094 163<br>A1   005 024 048 049 051 120<br>  005 022 145<br>  007 018 084 130<br>A2   027 038 040 045 100 117<br>  011 154<br>  006 013 035 073 113 149<br>-2 +S 033 074<br>  002 060 080 109<br>  023<br>  012 057 089 139<br>  167 168<br>  046<br>-3 +T 019 026 116<br>  046<br>-3 +T 019 026 116<br>  046<br>-4 +T 055<br>Lower levels   Less anxious   | A19 S             | 090    | 099    |                    |       |     |     |     |     |     |     |     |     |     |     |
| A8 A15   132 159<br>A3   128<br>A17   092 126 143<br>0 A10 M-S 034 070 091 148<br>A4 A7 A11   092 126 143<br>0 A10 M-S 034 070 091 148<br>A4 A7 A11   010 031 058 062 068 069 076 127 147<br>  015 071 072 082 087 104 118 121 142 169<br>A5 A6   037 054 079<br>  032 042 053 075 085 096 106 107 111 115 129 137<br>A20 51 003 009 014 021 022 041 043 086 103 108 125 138 146 152 166<br>A12   083 110 131 161 162<br>A1   001 030 044 063 065 078 097 112 119 153 156 157 160 164<br>-1 + M 004 016 017 077 094 163<br>  047 056 101 136 158 170<br>TI 029 050 052 145<br>  005 024 048 049 051 120<br>  007 018 084 130<br>A22   027 038 040 045 100 117<br>  011 154<br>  006 013 035 073 113 149<br>-2 + S 033 074<br>  002 060 080 109<br>  023<br>  012 057 089 139<br>  167 168<br>  064 093 141<br> <br>  046<br>-3 +T 019 026 116<br> <br>  046<br>-4 + 055<br>Lower levels   Less anxious   | A9 A14 A18        | 036    |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| Ai7   128<br>Ai7   092   126   143<br>0 A10 M+S 034 070 091   148<br>A4 A7 A11   010 031 058 062 068 069 076   127   147<br>  015 071 072 082 087 104 118   121   142   169<br>A5 A6   037 054 079<br>  032 042 053 075 085 096 106 107 111   115   129   137<br>A20 S1 003 009 014 021 022 041 043 086 103 108   125   138   146   152   166<br>A12   083 110   131   161   162<br>A1   001 030 044 063 065 078 097 112   119   153   156   157   160   164<br>-1 +M 004 016 017 077 094   163<br>  047 056   101   136   158   170<br>T  029 050 052   145<br>  005 024 048 049 051   120<br>A22   027 038 040 045   100   117<br>  011   154<br>  006 013 035 073   13   149<br>-2 +S 033 074<br>  002 060 080   109<br>  023<br>  012 057 089   139<br>  167   168<br>  064 093   141<br>  071 019 026   116<br>  026 102   114   134   165<br> <br>  046 -3<br>+T 019 026   116  <br>  028 020 102   114   134   165<br> <br>  046 +<br>-3 +T 019 026   116  <br>  028 040   127   139   139  <br>  167   168<br>  064 093   141  <br>  046 -<br>-4 + 055  <br>Lower levels   Less anxious  | A8 A15            | 132    | 159    |                    |       |     |     |     |     |     |     |     |     |     |     |
| A10 MA 034 070 091 148 A 10 MA 034 070 091 148 A 4 A 7 A11   010 031 058 062 068 069 076 127 147 I 015 071 072 082 087 104 118 121 142 169 A5 A6   037 054 079 I 032 042 053 075 085 096 106 107 111 115 129 137 A20 SI 003 009 014 021 022 041 043 086 103 108 125 138 146 152 166 A12 I 083 110 131 161 162 A1   001 030 044 063 065 078 097 112 119 153 156 157 160 164 -1 +M 004 016 017 077 094 163 I 005 024 048 049 051 120 I 007 018 084 130 A2 I 027 038 040 045 100 117 I 008 013 035 073 113 149 -2 +S 033 074 I 001 012 057 089 139 I 061 013 055 073 113 149 -2 +S 033 074 I 061 158 170 I 077 089 139 I 077 089 139 I 077 084 165 I 081 084 130 A2 I 027 038 040 045 100 117 I 081 045 100 117 I 081 046 043 055 073 113 149 -2 +S 033 074 I 002 060 080 109 I 023 139 I 064 -3 +T 019 026 116 I 024 114 134 165 I 074 055 I 082 112 119 154 155 155 155 155 155 155 155 155 155   | A3                | 1 128  | 120    | 1.42               |       |     |     |     |     |     |     |     |     |     |     |
| A4 A7 A11   010 045 054 076 051 146<br>A4 A7 A11   010 051 058 062 068 069 076 127 147<br>  015 071 072 082 087 104 118 121 142 169<br>A5 A6   037 054 079<br>  032 042 053 075 085 096 106 107 111 115 129 137<br>A20 5  003 009 014 021 022 041 043 086 103 108 125 138 146 152 166<br>A12   083 110 131 161 162<br>A11   001 030 044 063 065 078 097 112 119 153 156 157 160 164<br>-1  | A17               | 092    | 126 .  | 145                |       |     |     |     |     |     |     |     |     |     |     |
| <pre>AS AA AA I I 0 015 071 072 082 087 104 118 121 142 169 A5 A6   037 054 079</pre>  | ALUM<br>A4 A7 A11 | 1 010  | 031 (  | 051 140            | 068   | 069 | 076 | 127 | 147 |     |     |     |     |     |     |
| A5 A6   037 054 079<br>  032 042 053 075 085 096 106 107 111 115 129 137<br>A20 SI 003 009 014 021 022 041 043 086 103 108 125 138 146 152 166<br>A12   083 110 131 161 162<br>A1   001 030 044 063 065 078 097 112 119 153 156 157 160 164<br>-1 +M 004 016 017 077 094 163<br>  047 056 101 136 158 170<br>T  029 050 052 145<br>  005 024 048 049 051 120<br>  007 018 084 130<br>A2   0027 018 084 130<br>A2   0027 018 084 130<br>A2   002 060 080 109<br>  023<br>  011 154<br>  002 060 080 109<br>  023<br>  012 057 089 139<br>  167 168<br>  046 093 141<br>  046<br>-3 +T 019 026 116<br> <br>  020 102 114 134 165<br> <br> <br>-4 + 055<br>Lower levels   Less anxious  | AT AL ALL         | 015    | 071 0  | 072 082            | 087   | 104 | 118 | 121 | 142 | 169 |     |     |     |     |     |
| -1 032 042 053 075 085 096 106 107 111 115 129 137<br>A20 51 003 009 014 021 022 041 043 086 103 108 125 138 146 152 166<br>A12   003 044 063 065 078 097 112 119 153 156 157 160 164<br>-1 +M 004 016 017 077 094 163<br>  047 056 101 136 158 170<br>TI 029 050 052 145<br>  005 024 048 049 051 120<br>  007 018 084 130<br>A2   007 018 084 130<br>A2   007 018 084 045 100 117<br>  011 154<br>  006 013 035 073 113 149<br>-2 +S 033 074<br>  002 060 080 109<br>  023<br>  012 057 089 139<br>  167 168<br>  046 093 141<br>-3 +T 019 026 116<br>  020 102 114 134 165<br> <br>  020 102 114 134 165<br> <br>  046 + 093 141<br> <br> <br>  046 + 093 141<br> <br> <br>  046 + 093 141<br> <br>  | A5 A6             | 037    | 054 (  | 079                |       |     |     |     |     |     |     |     |     |     |     |
| A20 SI 003 009 014 021 022 041 043 086 103 108 125 138 146 152 166<br>A12 I 083 110 131 161 162<br>A1 I 001 030 044 063 065 078 097 112 119 153 156 157 160 164<br>-1 +M 004 016 017 077 094 163<br>I 047 056 101 136 158 170<br>TI 029 050 052 145<br>I 005 024 048 049 051 120<br>A2 I 027 038 040 045 100 117<br>A2 I 027 038 040 045 100 117<br>I 006 013 035 073 113 149<br>-2 +S 033 074<br>I 002 060 080 109<br>I 023<br>I 012 057 089 139<br>I 167 168<br>I 064 093 141<br>I 167<br>-3 +T 019 026 116<br>I 020 102 114 134 165<br>I<br>I 020 102 114 134 165<br>I 020 120 120 120 120 120 120 120 120 120  |                   | 032    | 042 (  | 053 075            | 085   | 096 | 106 | 107 | 111 | 115 | 129 | 137 |     |     |     |
| A12   083 110 131 161 162<br>A1   001 030 044 063 065 078 097 112 119 153 156 157 160 164<br>-1 +M 004 016 017 077 094 163<br>  047 056 101 136 158 170<br>T  029 050 052 145<br>  005 024 048 049 051 120<br>A2   027 038 040 045 100 117<br>  011 154<br>  006 013 035 073 113 149<br>-2 +S 033 074<br>  002 060 080 109<br>  023<br>  012 057 089 139<br>  167 168<br>  046 093 141<br> <br>-3 +T 019 026 116<br> <br> <br>-4 + 055<br>Less anxious   | A20 S             | 003    | 009 (  | 014 021            | . 022 | 041 | 043 | 086 | 103 | 108 | 125 | 138 | 146 | 152 | 166 |
| A1   001 030 044 063 065 078 097 112 119 153 156 157 160 164<br>-1 +M 004 016 017 077 094 163<br>T  029 050 052 145<br>I 005 024 048 049 051 120<br>I 007 018 084 130<br>A2   027 038 040 045 100 117<br>I 011 154<br>I 002 060 030 073 113 149<br>-2 +S 033 074<br>I 002 060 080 109<br>I 023<br>I 012 057 089 139<br>I 167 168<br>I 064 093 141<br>I<br>0 064 093 141<br>I<br>-3 +T 019 026 116<br>I<br>I 020 102 114 134 165<br>I<br>I<br>I 020 102 114 134 165<br>I<br>I<br>I<br>I<br>I<br>I<br>I<br>I<br>I<br>I<br>I<br>I<br>I  | A12               | 083    | 110 1  | 131 161            | 162   |     |     |     |     |     |     |     |     |     |     |
| $ \begin{array}{cccccccccccccccccccccccccccccccccccc$  | Al                | 001    | 030 0  | 044 063            | 065   | 078 | 097 | 112 | 119 | 153 | 156 | 157 | 160 | 164 |     |
| Ti 029 050 052 145<br>i 005 024 048 049 051 120<br>i 007 018 084 130<br>A2 i 027 038 040 045 100 117<br>i 011 154<br>i 006 013 035 073 113 149<br>-2 +5 033 074<br>i 002 060 080 109<br>i 023<br>i 012 057 089 139<br>i 167 168<br>i 046 093 141<br>-3 +T 019 026 116<br>i<br>020 102 114 134 165<br>i<br>-4 + 055<br>Lower levels   Less anxious  | -1                | +M 004 | 016 0  | 017 077<br>101 130 | 094   | 163 |     |     |     |     |     |     |     |     |     |
| -4 + 055<br>Lower levels   Less anxious  | т                 | 047    | 050 .  | 101 130            | 0 120 | 170 |     |     |     |     |     |     |     |     |     |
| -4 + 055<br>Lower levels   Less anxious  | 1                 | 005    | 024 0  | 048 049            | 051   | 120 |     |     |     |     |     |     |     |     |     |
| A2   027 038 040 045 100 117<br>  011 154<br>  006 013 035 073 113 149<br>-2 +5 033 074<br>  002 060 080 109<br>  023<br>  012 057 089 139<br>  167 168<br>  046<br>-3 +T 019 026 116<br> <br>  020 102 114 134 165<br> <br> <br>-4 + 055<br>Lower levels   Less anxious   |                   | 007    | 018 0  | 084 130            | )     | 120 |     |     |     |     |     |     |     |     |     |
| -2 +5 033 073 113 149<br>-2 +5 033 074<br>  002 060 080 109<br>  023<br>  012 057 089 139<br>  167 168<br>  064 093 141<br>  046<br>-3 +T 019 026 116<br> <br>  020 102 114 134 165<br> <br> <br>-4 + 055<br>Lower levels   Less anxious   | A2                | 027    | 038 0  | 040 045            | 100   | 117 |     |     |     |     |     |     |     |     |     |
| -2 +5 033 074<br>-2 +5 033 074<br>1 002 060 080 109<br>1 023<br>1 012 057 089 139<br>1 167 168<br>1 046 093 141<br>-3 +T 019 026 116<br>1 020 102 114 134 165<br>1<br>-4 + 055<br>Lower levels   Less anxious  |                   | 011    | 154    |                    |       |     |     |     |     |     |     |     |     |     |     |
| -2 +5 033 074<br>  002 060 080 109<br>  023<br>  012 057 089 139<br>  167 168<br>  064 093 141<br> <br>-3 +T 019 026 116<br> <br>  020 102 114 134 165<br> <br> <br>-4 + 055<br>Lower levels   Less anxious  |                   | 006    | 013 (  | 035 073            | 113   | 149 |     |     |     |     |     |     |     |     |     |
| -4 + 055<br>Lower levels   Less anxious  | -2                | +S 033 | 074    |                    |       |     |     |     |     |     |     |     |     |     |     |
| -4 + 055<br>Lower levels   Less anxious  |                   | 002    | 060 (  | 080 109            | )     |     |     |     |     |     |     |     |     |     |     |
| -4 + 055<br>Lower levels   Less anxious  |                   | 023    | 057 (  | 089 130            |       |     |     |     |     |     |     |     |     |     |     |
| -4 + 055<br>Lower levels   Less anxious  |                   | 1 167  | 168    | 005 15:            | ·     |     |     |     |     |     |     |     |     |     |     |
| -3 +T 019 026 116<br>-3 +T 019 026 116<br>020 102 114 134 165<br>-4 + 055<br>Lower levels   Less anxious   |                   | 064    | 093 3  | 141                |       |     |     |     |     |     |     |     |     |     |     |
| -3 +T 019 026 116<br>-3 +T 019 026 116<br>1 020 102 114 134 165<br>-4 + 055<br>Lower levels   Less anxious   |                   | 1      |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| -3 +T 019 026 116<br>  020 102 114 134 165<br> <br>-4 + 055<br>Lower levels   Less anxious   |                   | 046    |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| -4 + 055<br>Lower levels   Less anxious  | -3                | +T 019 | 026 3  | 116                |       |     |     |     |     |     |     |     |     |     |     |
| -4 + 055<br>Lower levels   Less anxious  |                   |        |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| -4 + 055<br>Lower levels   Less anxious  |                   | 020    | 102 :  | 114 134            | 165   |     |     |     |     |     |     |     |     |     |     |
| -4 + 055<br>Lower levels   Less anxious  |                   | 1      |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| -4 + 055<br>Lower levels   Less anxious  |                   |        |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| -4 + 055<br>Lower levels   Less anxious  |                   | i      |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| -4 + 055<br>Lowerlevels   Less anxious   |                   | 1      |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| Lower levels   Less anxious  | -4                | + 055  |        |                    |       |     |     |     |     |     |     |     |     |     |     |
| a El constituit de la const   | Lower levels      | Less   | anxiou | s                  |       |     |     |     |     |     |     |     |     |     |     |
| of anxiety   participants  | of anxiety        | parti  | cipant | s                  |       |     |     |     |     |     |     |     |     |     |     |

# Figure 2. Item-Person Map for Persons Along The Foreign Language Classroom Speaking Anxiety Scale

*Note.* Study participants with higher levels of anxiety are located near the top of the scale. M = mean; S = one standard deviation from the mean; T = two standard deviations from the mean.

contrast explained 3.9% of the variance (eigenvalue = 2.7). The variance accounted for by the construct was above the minimum criterion of 50%, and the variance accounted for by the correlated residuals in the principal contrast were below the criterion of 10%, indicating that the items demonstrated strong construct validity. Disattentuated person measures from items that loaded positively and negatively onto the principal contrast were correlated, r = .74, p < .01, as an additional support of construct validity.

| Item | Loading | Measure | Infit MNSQ | Outfit MNSQ |
|------|---------|---------|------------|-------------|
| A19  | .68     | .57     | .47        | .43         |
| A18  | .64     | .47     | .55        | .53         |
| A17  | .55     | .18     | .81        | .81         |
| A13  | .52     | .72     | .59        | .53         |
| A14  | .52     | .50     | .79        | .73         |
| A8   | .32     | .41     | .91        | .80         |
| A15  | .28     | .38     | .66        | .63         |
| A11  | .28     | 16      | .94        | .87         |
| A16  | .21     | .90     | 1.30       | 1.25        |
| A2   | 50      | -1.61   | 1.48       | 1.45        |
| A4   | 40      | 07      | 1.01       | 1.10        |
| A7   | 35      | 07      | 1.72       | 1.90        |
| A1   | 26      | 82      | 1.52       | 1.66        |
| A12  | 16      | 79      | 1.00       | 1.01        |
| A6   | 15      | 33      | 1.02       | 1.06        |
| A9   | 13      | .46     | 1.27       | 1.29        |
| A20  | 10      | 65      | 1.29       | 1.30        |
| A5   | 08      | 35      | 1.00       | 1.09        |
| A3   | 07      | .21     | .93        | .99         |
| A10  | 01      | .03     | .90        | .89         |

## Table 3. Rasch Principal Components Analysis of Item Residuals of the Principal Contrast to the Foreign Language Classroom Speaking Anxiety Scale

*Note.* Measures are in Rasch logits. *Positive loading* items above the line indicate the main construct identified by the Rasch model and *negative loading* items below the line indicate a possible secondary dimension to the main construct. Item loadings above .40 are in boldface. MNSQ = mean-squared.

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Examination of the item loadings on the principal contrast in Table 3 revealed that five items (Items 13, 14, 17, 18, and 19) had high positive loadings above .40, and two items (Items 2 and 4) had high negative loadings above -.40. Because Item 19 ("Others in a group will laugh...") had been previously identified as a misfitting item, there was a possibility that the item was exerting undue influence on other positive loading items in the construct. Therefore, the item was temporarily removed and the PCA of item residuals was conducted again with the remaining items. However, the variance accounted for by the construct was not improved (before = 71.0%; after = 70.3%). The other misfitting items (Item 1, "Others students speak better..." and Item 7, "Reluctant to ask the teacher...") were similarly examined. The variance accounted for was improved in both instances; after the removal of Item 1, the variance accounted for was improved to 74.3%.

The PCA of item residuals indicated that three other teacher-related items (Items 3, 5, and 10) had extremely low loadings of -.07, -.08, and -.01, respectively, indicating that the items did not strongly cohere to other items measuring the construct. When all five of the teacher-related items (Items 3, 5, 7, 10, and 15) were removed, the resulting variance accounted for improved (77.0%, eigenvalue = 50.3), and the principal contrast accounted for 3.9% of the variance (eigenvalue = 2.6). The disattentuated person measures from positively and negatively loading items were correlated again and the result was stronger (r = .89) than prior to removing the teacher-related items (r = .74). Thus, Rasch analysis indicated that teacher-oriented items could be removed to improve construct validity for the study sample (Table 4).

#### Discussion

At first glance, the descriptive statistics in Table 1 seem to match the Rasch model analysis results; for example, Item 2 had the highest mean score (M = 4.03), and thus was the easiest with which students agreed. In the Rasch analysis, Item 2 was likewise the easiest to endorse (Rasch item difficulty measure = -1.61). However, while Item 20 had the lowest mean score in the descriptive statistics (M = 1.82) and thus was the most difficult item with which to agree, Item 20 was not the most difficult to endorse in the Rasch analysis. In fact, the results of Rasch model analysis showed Item 20 to be relatively easy to endorse (Rasch item difficulty measure = -.65). The most difficult item for students to endorse, as measured by Rasch analysis, was Item 16; in the descriptive statistics, this item was relatively difficult for students to agree with (M = 2.26). This demonstrates how a reliance on mean

| Item | Loading | Measure | Infit MNSQ | Outfit MNSQ |
|------|---------|---------|------------|-------------|
| A19  | .67     | .60     | .47        | .43         |
| A18  | .64     | .50     | .51        | .48         |
| A17  | .52     | .53     | .81        | .79         |
| A13  | .52     | .76     | .60        | .55         |
| A14  | .47     | .21     | .75        | .74         |
| A8   | .31     | .44     | .89        | .78         |
| A11  | .30     | 15      | 1.02       | .92         |
| A16  | .24     | .95     | 1.40       | 1.28        |
| A2   | 51      | -1.65   | 1.55       | 1.52        |
| A1   | 35      | 83      | 1.52       | 1.64        |
| A4   | 34      | 06      | 1.07       | 1.20        |
| A6   | 26      | 32      | 1.02       | 1.04        |
| A12  | 24      | 81      | 1.02       | 1.00        |
| A20  | 23      | 66      | 1.28       | 1.30        |
| A9   | 11      | .49     | 1.30       | 1.32        |

| Table 4. Rasch Principal Components Analysis of Item Residuals of |
|---|
| the Principal Contrast to the Foreign Language Classroom Speaking |
| Anxiety Scale Without Teacher-Related Items                       |

*Note.* Measure is in Rasch logits. *Positive loading* items above the line indicate the main construct identified by the Rasch model and *negative loading* items below the line indicate a possible secondary dimension to the main construct. Item loadings above .40 are in boldface. MNSQ = mean-squared.

scores to judge which items are the best indications of levels of a psychological variable within a participant population may be potentially misleading.

Likewise, although the questionnaire data had a high Cronbach's alpha of .93, this figure was not helpful in determining to what degree the items measured the construct, or to what degree the persons were ranged along the construct. Researchers can use Rasch analysis to take into account measurement error, item location, person location, and fit statistics to better determine the degree to which speaking anxiety levels exist for individual students as well as to determine which questionnaire items were the best indicators of speaking anxiety. Thus, the first research goal, of examining how researchers can use Rasch analysis to create and evaluate questionnaire instruments, has been demonstrated: Using Rasch analysis of the example questionnaire data in this paper, we were able to determine person fit, item fit, the degree to which items contributed to the construct, the amount of variance accounted for by the items, and the degree of construct unidimensionality. The Rasch analysis results provide valuable information that a researcher could use to revise such a questionnaire instrument prior to further implementations with other learner population samples.

The second research goal, regarding the measurement of different levels of foreign language classroom speaking anxiety among the study participants, was also reached. Rasch person separation (3.02) indicated the presence of four levels of anxiety within the sample, while the Rasch item-person map indicated the location of individual persons along the construct. While the identification of three items (Items 1, 7, and 19) as misfitting the intended construct on both infit mean-squared and standardized *z*-scores provided a useful starting point for the examination of construct validity in the PCA of item residuals, an examination of Item 7 proved most useful, as subsequent removal of all five teacher-related items in the PCA of item residuals resulted in more variance accounted for by the construct. Additionally, the location of three teacher-oriented items (Items 5, 7, and 15) next to items of equal endorsement difficulty level on the item-person map in Figure 1 indicated item redundancy.

Finally, the item fit (Table 2) indicated only a .03 logit difference in item difficulty measure between a fourth teacher-oriented question, Item 3 ("I tremble when the teacher is about to ask me a question"), and Item 17 ("I feel tense when I have to speak with a classmate in a pair"). Thus, the Rasch analysis indicated that the five teacher-related items did not contribute as much to the construct as other items and could be eliminated to improve measurement of the construct.

By way of comparison, Cronbach's alpha would slightly decrease ( $\alpha$ =.92) if one were to remove the teacher-related items, leading to the potentially erroneous conclusion that the items should be kept. The use of Rasch model analysis in this paper demonstrates that over-reliance on Cronbach's alpha reliability estimates of internal consistency, in which more items and more participants equals better reliability, does not necessarily lead to a better questionnaire (Nunnally, 1978; Sijtsma, 2009).

#### Conclusion

Results from this study demonstrate that using Rasch analysis can identify items that may be inappropriate for the sample population. The results indicated that the questionnaire performed adequately as a measure of foreign

language classroom speaking anxiety. Results obtained from Rasch item fit analysis, item-person map, and Rasch PCA of item residuals revealed that the questionnaire items regarding communication with the teacher did not contribute to the intended construct. From these results it can be inferred that, for students in the sample, questionnaire items concerning direct interaction with the teacher were not as salient as other items pertaining to communication among classmates for determining speaking anxiety levels as measured by the questionnaire.

The analyses also indicated room for improvement before future implementations. The measurement instrument presented in this study as an example of how Rasch analysis results can assist researchers in creating and evaluating their own questionnaire instruments was part of a pilot study for a larger study (Apple, 2011), in which 11 of the original 20 items were retained (see Appendix). A shorter version was also used in two recent studies (Apple, Falout, & Hill, 2012, in press). In each case, items from the FLCSAS were reevaluated for the participant sample to determine the effectiveness of items to measure the theoretical construct of foreign language classroom speaking anxiety. When implementing a previously created and tested measurement instrument, researchers should keep in mind that instruments do not "have" a certain reliability; in that sense, questionnaire instruments should always be evaluated to check the fit of the items to the construct and the fit of the participants to the questionnaire. Rasch analysis provides researchers with a full set of evaluation tools to help them improve existing questionnaires and create their own if needed.

### Notes

- 1. The terms *questionnaire instrument* and *questionnaire measurement instrument* are preferred to *questionnaire* in this paper. In the quantitative measurement tradition, any method of obtaining and evaluating responses of persons that "express their achievements, attitudes or personal points of view" is a measurement instrument (Wilson, 2005, p. 5). Instrument is thus a more precise term than questionnaire when attempting to collect, measure, and summarize participant responses in a questionnaire survey study.
- 2. The term *construct* is used in this paper rather than *factor* to represent a "theoretical concept that explains observable behaviors and refers to assumed latent (unobservable) characteristics of respondents" (Wolfe & Smith, 2007a, p. 106).

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# Appendix

# The Foreign Language Classroom Speaking Anxiety Scale (FLCSAS)

I'm worried that other students in class speak better than I do.\* I feel nervous speaking in front of the entire class.\* I tremble when the teacher is about to ask me a question. I am reluctant to express my opinion in a group. I'm worried about making mistakes when I speak with the teacher. I'm worried that my partner speaks better English than I do.\* I am reluctant to ask the teacher a question. I start to panic when I speak with a classmate in a pair.\* I dislike speaking entirely. I'm worried that the teacher will think my speaking is no good. I'm worried about making mistakes while speaking.\* † I feel nervous when I can't express my opinion.\* + I'm afraid my partner will laugh when I speak with a classmate in a pair.\* I'm worried about making mistakes when I speak with a partner.\* † Answering a teacher's question in class is embarrassing. Speaking in a group of classmates makes me feel self-conscious. I feel tense when I have to speak with a classmate in a pair.\* I start to panic when I have to speak in a group.\* I'm afraid that others in a group discussion will laugh if I speak.\* + I can feel my heart pounding when it's my turn to speak in a group.\* †

*Notes.* Items marked with an asterisk (\*) represent items included in the final long version of the construct (Apple, 2011). Items marked with the symbol † represent items included in the short version (Apple, Falout, & Hill, 2012, in press).