Volume 20, Number 8, August, 1996

THE LANGUAGE TEACHER

5 Introduction by Steve Cornwell

special issue features

- 6 An Interview with Judy Gilbert by Steve Cornwell
- 9 Introducing American English Vowels: Vowel Ball! by Bill Acton
- 15 Developing and Implementing Your Own Pronunciation Assessment Program by Koji Futatsuya and John Chick
- 22 Using Electronic Visual Feedback to Teach English Segmentals by Stephen G. Lambacher
- 29 アンケート・インタビューによる学生との対話:英語発音個別指導の試み 井後ゆかり

(Interaction Between Teachers and Students Through a Questionnaire-Interview System: Individualizing Instruction in English Pronunciation, by Igo Yukari)

33 Native-like English Pronunciation through "New Katakana" by Steven Mills

opinions and perspectives

- 39 Listening and Comprehension: The Signals of Unstressed Function Words by George Adams
- 40 Why (Not) Teach Native-like English Pronunciation? by Steven Mills

my share

44 "Let Me Explain!" by Carolyn Quarterman
45 The Categories Game by Carolyn Quarterman

The Language Teacher is the monthly publication of the Japan Association for Language Teaching (Zenkoku Gogaku Kyoiku Gakkai). Formed in 1976, JALT is a non-profit professional organization of language teachers, dedicated to the improvement of language learning and teaching in Japan. JALT's publications and events serve as vehicles for the exchange of new ideas and techniques, and a means of keeping abreast of new developments in a rapidly changing field. JALT welcomes members of any nationality, regardless of the language taught.

All materials in this publication are copyright © 1996 by their respective authors.

JALT undercover

- 47 Focus on Pronunciation
- 47 Pronunciation
- 48 Clear Speech
- 49 英語音声学 一日本語との比較による
- 51 Recently Received

departments

- 53 JALT96
- 55 JALT News
- 57 Bulletin Board
- 59 Of National SIGnificance
- 63 Chapter Reports
- 68 Meetings
- 69 Conference Calendar
- 70 JIC/Positions
- 43 Authors
- 44 Ad Index
- 72 About JALT